In "Mark Enderby, Engineer" A detturg and Company, Chicago, Mr. episodes of ratiroad life. Taken together are fine. they acquaint us with an interesting and annable group of people in a far Western Some of the exploits will apped to railroad men; others are com-

chapters are very readable tells in The Path of Honor' (J. B. Lip-asserted that they were unwritten. It I' (G. P. Putnam's Sons). This is a percent company). There is an inordinate was impossible for Heine, however, to picturesque description of a trip made revolutionists are made very black in hiegrapher and editor, Gustav Karpeles, with a single companion. The headorder to set off the hero. We also fail to has succeeded in putting together from waters were left alone so were the lower grasp how he reconciles his love with his. Heine's writings and letters an ingenious reaches; the limits of the journey were duty in his own mind, unless he has an patchwork, which he calls "The Memoirs understanding with the author. The story has plenty of action and go, however. place of the missing autobiography as have a good time, to see many fine sights and the reader, if he is not too exacting.

will enjoy if An intuitional detective is the hero-John T. McIntyre's "Ashton: | the John Lane Company. Kirk, Investigator" (The Penn Publishing Company, Philadelphia) He divines

used a less didactic tone, for she has lation' powers of description; the story she tries to tell is, however, rather immature.

struggle of the Cheyennes under Dull Knife side of the other American poets

ite country The heritage of troubles that Terence and Ranmore bequeathed to his cousin Derry included the woes of Rosaleen and In" (D. Appleton and Company)

and Company, Boston) is a romance of the officer in the German army and under thrown by accident into a trip to the new scientific exploration. world when that little bnown country ire shown in the tierce conflict that marked

and Company), has nearly made the extorians, and hears all the earmarks of such products. The author retained youth and with excellent mans, and a hind synopsis of the contents of each fulness enough to repeat Exquemein's stories, notwithstanding his sniffs at that authority and thus saves his book from atmobite dillness.

live in England and thus have access to books than chasing the substitutes that in "A Dictionary of the Characters in the the archives. They are, after all, only have been devised for the fox. catalogues, that should guide investigaficult to believe that, if Mr. Haring had been really inspired by his task, he could first published in the first half of the Waverley novels. It might be extended not have found picturesque details by nineteenth century and reissued in many without much trouble to include the examining the actual documents

history of Jamaica in the buccaneer days, he explains fully the relations be-French settlements in the Hispaniola gion of the attacks on the Spaniards of especially of the Portobello and Panma expeditions he falls back on the sual books, whose authority he doubts. His description of Fortuga might be much earer so might his account of Sir Henry Morgan's career. That is not explained satisfactorily by the mere narrative of his official history in Jamaica. Mr. Haring provides a good example of much history that is written at present, par- by Henry Alken. ticularly by young men, personally con ducted by their professors, minute accuracy in small matters with little idea; Who cares what the Government Spanish towns and his misdeeds are the goal Company), and few fraveilers are ful edition published by William Heine story the reader looks for

Landscape the days before landscape was painted incularly as he is one authority for the Memorials of London Town" (George for its own sake

that he barely ventures. The book, it will thing that happens to her or her friends, no Though the authors touch on the new

Robert Fulkerson Hoffman relates many tures is excellent, and the reproductions to the reader. She is able to give full

Heinrich Heine

As individual short stones the ment of this that tells of his childhood from drawings by John Elliott. is so charming that the desire for more It is a pretty though artificial love is natural, but no additions have been hardr is a poet. That fact must be borne story that Mr. Burton Egbert Stevenson found in the papers he left, and he often in mind in reading his "The River and smount of bloodshed and the unfortunate keep himself out of what he wrote, and his on the Missouri River in a small boat of Heinrich Heine". This supplies the that stretch Mr. Nethardt managed t well as any makeshift can. It has been which he shares with his readers, and translated into English in two volumes by Gilbert Cannan and is published by much of which he succeeds in impart-

Its great merit is that it contains noth- door life. ing but Heine's own words. The division things instructively, which naturally 102 into periods, chiefly those of the poet's nothing is left for other travellers zies the reader, who looks for ordinary literary productivity, enables the compiler say about Africa, Mr. Richard Tjader class, though it excites the admiration of to group together an amazing mass of writes an interesting book in 'The Big his innocent confidant. A remarkable appropriate matter. It is taken from the Game of Africa" (Appletons). The land number of unassorted persons happens to books, the prefaces, the poems; whatever he describes is British East Africa. He be present in a house where a murder to refers to Heine's own life is here. A large takes up singly each beast that is hunted committed. The author shuffles these number of dated letters fill out some there, from the hon and the rhinoceros till he is ready to have his hero detect the periods that would be rather bare other- to the various kinds of antelopes tells The evils of intemperance are shown rather fanciful as autobigraphy, but Herr, and often quotes personal experiences with great emphasis in 'The Superin Karpeles has held himself well in hand He gives practical instructions also about tendent," by Irene Welch Grissom (The and shows remarkable judgment and fitting out expeditions and appends Alice Harriman Company, Seattle). The good taste, even for the thorough Heine complete course in the Swahili language interest in the lumber town and its in-student he is. The translation is good, The book should be useful to hunters dustries would be greater if the author but how much of Heine is lost in transla- who are going into that land. There

Lugene Field's Poems.

Edgar Beecher Bronson has amplified. No man had less pretension to being excuse his assurance in writing "Japan for and gathered in two volumes a number a poet than Eugene Field or thought less a Week" (John Lane Company). Mr. A. M. of "The Art of the Munich Galleries," by Southwest of thirty years ago, when there ness and simplicity showed even through eccentric purpose of obtaining in a few were bad men and cowboys and adventure that more artificial form of writing, how-days local color for a play. He travelled C. McClurg Company) He gives a stir- complete edition of his verse had been by way of Shanghai, Hongkong, Singasomething. In the "Reminiscences of a of Eugene Field," a handsome volume but on the future of China, on the condi-Ranchman" is an excellent record of the bound in green, ready for its place by the tion of Russia, on the relations between

regain their hunting grounds in the The arrangement is simple: the grown-himself very seriously in these opinions. Black Hills from the place of their im- up and dialect poems, the poems of child- which, we imagine, were all formed before prisonment in Indian Territory, an inci- hood and the translations and adaptations; dent of Indian gallantry never to be for-gotten. In "The Red Blooded" are a volume "Sharps and Flats". There is a that illustrate the book are very good.

The autnor's practical snowledge in stories as nearly as possible in Bible gardening is applied to special cases in language and has succeeded pretty well. number of stories of bad men, and some good portrait of the author. It is a volume sketches set outside the author's favor- that every American, every father and book that Mr C Gasquoine Hartley has

A Mecklenburg Crosses Africa.

the spitefulness of Lady Carrie Carthew who have traversed Africa from east and his brief descriptions of life and man-derive hints for the embellishment of posed all the difficulties, but Lady Carrie's | Duke Adolph Friedrich of Mecklenburg- fifty pictures are good and illustrative to try experiments. the question. Frank Danby has told the Africa" (Cassell and Company, New count of Spanish art and are grateful and Taylor Company) Miss Helen Archi-"The Unstrung Bow" (Sherman, French, the German Crown Princess. He is an that part of his work satisfactoril Peruvian adventures of the Spanish arms, took his journey partly for sport and told by the hero, Robert Morton, who was adventure, but also with an eye to some

the Inca. and other notables of the perceit petent scientific staff, landed at Mombaca adventures sufficient to satisfy the most Lake Albert Edward, especially the volci contains besides capic region near lake Kiwo, then fol- on historical and literary themes owed the course of the Semliki lliver to Lake Albert. He returned to Europe teresting. His book is the expansion realizable addition to African geography a there of ost depressing and uninspiring of his the more beaten paths. The book is chronological list of Thackeray's works, where he should have stopped.

The Hunting of the Lox.

The substance of Mr. Haring's task ing in England the public for which the portant characters the description is more finely printed and illustrated books on full, and in some instances they are idenendar of State Papers" and from it to the sport are prepared must be limited, tifled with real persons. The work has check off dates and names. The "Calen- and the number in America that can been done carefully and with judgment dats," with their copious extracts, are appreciate such works must be smaller and the dictionary may be trusted by invaluable to historical students. They still Perhaps, though, American at those who use it. are quoted as first hand authority by mirers of the British sport can denve. The same plan has been followed but those who are not fortunate enough to more satisfaction from following it in for persons only, by F M A Husband

editions under the editorship of William "Poems," and would be more helpful still

As it is, his book becomes practically (A Blew, and now of Cuthbert Bradley, if the place names were also added. in two volumes (George Routledge and Sons, E. P. Dutton and Company: Vyner was greatly interested in the hounds and In a handsome, beautifully printed

Misentures in Many Lands.

admirable illustrations, forty of which chatks. There is little on those barren with a beautiful page. The twenty ace full page photogravures, "Great Mass shores and stormy waters to attract colored illustrations by Maurice Lalau ters of Landscape Painting," by Emile any but seal hunters, and the dangers are effective as decorative drawings; the Michel (William Heinemann, J. B. Lippins of the sea are increased by the restrict figures have no more character than out Company), is a useful and at ractive tions which the Russians and Japanese manikins, but the costumes and archihe iday book. The most interesting part put on the islands. It is a very exciting tecture are good of M Michel's history is probably the set tale that Mr Snow has to tell and he . An interesting survey of London outbeginning, in which he describes the beau- tells it well. We regret that he does not side of the City proper has been written uful backgrounds of the old masters in provide a good map of the islands, par- by Mr. James S. Ogilvy in "Relics and

no each country separately, beginning hopewill remain unparalleled, is described in big and clear type and describes many n_carady with Poussin and Claude. He by Man't Howe in "Sicily in Shadow and interesting buildings and places in the takes pains with the English painters, in Sun" (Little, Brown and Company), but perhaps goes too far affeld in serking Mrs. Elliott and her husband happened many colored illustrations are excellent; ther national characteristics. This mod of the in Rome at the time of the Messina ern French painters, who are the corresponding to the work of relief undertaken by for accurate reproductions rather than edge, are in substance only the Barbezon, the American Ambassador. Here, as in artistic effects. The volume supplements artists. That phase of M. Michelis the list earlier books. Mrs. Efficit shows little adequately the author's earlier book on word in landscape painting and beyond sense of proportion; she relates every- "London City."

be gathered, is highly conservative; that matter how trivial or irrelevant. In this will be a recommendation to many. Within case this method adds greatly to the the limits he has set for himself M. vividness of the story; the little things. Michel shows that he is an intelligent and the gossip, the unverified reports, bring competent critic. The selection of pic- Messina and what went on there nearer credit to the splendid work done by Lieutenant-Commander Belknap and other American officers and officials, which Among the books that were never can only be inferred from the official written, which all would like to read, is reports. The book is illustrated with probensible to those with less technical the autobiography of Heine. The frag- many pictures from photographs and

In his own Nebraska Mr. John G. Nei-Fort Benton and Sioux City. Within to retain his enthusiasm for the Big Muddy ing. It is a very pleasant book of out-

Though he comes after the fair, when Some of the extracts may seem the reader what to expect from each are many interesting pictures from photographs

Germany and Great Britain. He takes the Germans in the new gallery, but this it any less than their mothers did

To the list of travellers, now a long one, the knows Spain pretty well and likes it. more modest dwellers by the sea may reproductions are very poor uncle of the reigning Grand Duke and of present conditions, and Mr. Harriev does are as they were she uses photographs.

Mr. Lloyd's Essays.

The trip was made in 1907-08. The to various reviews by the late Henry preferred a longer account of the places, scribed for young readers by Lewis B. articles contributed during his lifetime par was furthest from his thoughts. Pizzara, Dige, accompanied by a small but com- Demarcs: Livyd. Two volumes of essays, represented instead of long extracts from one from G. F. Putnam's Sons. That the author illustrated and Miss Clarke's and traversed German Fast Africa to entitled "Lords of Industry" deals with expressions of admiration. the bestowal of Christian civilization on Lake Tanganvika. He explored care- the exils of hoponess and politics that

The illustrations to "One Hundred companions, young and old, are involved the benighted of the West with starring fully the territory north of the lake to Mr. Lloyd opposed, that earlied Maxim." Masterpieces of Painting," by R. C. Witt in the haps and mishaps of a raft trip

Two Dictionaries of Names

and a bibliography. The accounts of the identify them and to mark the place where In spite of the popularity of fox hunt- they may be found; for the more im-

Wavecley Novels of Sir Walter Scott" such as children can enjoy; her verse readers as well as to those of fewer years For the older days they may read George Routledge and Sons, E. P. Dutton with interest a classic of fox hunting, and Company). The volume should form

Hinstrated Holiday Books.

tween the authorities and the piratical gave much information regarding their quarto volume we have "Shakespeare's He can run very fast, and has many odd tricks, the enturers. For his accounts of the training, management and breeding, but Tragedy of Hamlet," with colored illusbe described all the famous hunts as well, trations by W. G. Simmonds (Hodder and and had many stories to tell of noted Stoughton; George H. Doran Company: sportsmen. Mr. Cuthbert Bradley brings. To it Sir Arthur Quiller Couch contributes the story up to date in a volume of his a narrative of the story of Hamlet which own, Good Sport With Famous Packs | seeing that the text is printed in full. 1885-1910" (George Routledge and Sons; seems a work of supererogation. The E. P. Dutton and Company). Uniform edition is printed for the sake of Mr. Simwith the others in appearance and con- monds's pictures. These are merely tents. The volumes are well illustrated; colored illustrations; in a few instances there are full page pictures in colors, they meet the requirements of the text, miny of those in the earlier book being, for the most part, both in composition and

color, they lack character The text of 'The Romance of Tristram and [seult," which is translated from It is a wholly unknown region that Mr. Joseph Bedier's French reconstruction of important sides of the subject they H J Snow describes in "In Forbidden of the mediaval epics by Florence Sim-Seas' (Edward Arnold: Longmans, Green monds, is the chief attraction in the beautilikely to follow in his wake.' For a quar- mann and the J. B. Lippincott Company. ter of a century he was engaged in hunt. It has the great merit of holding to the ng the sea ofter and other fur bearing early French. German and English vercreatures in the Kurile Islands, which sions and of being free from the Wagne A handsome quarto volume with 170 stretch from the north of Japan to Kam- influence. It is printed in black letter

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where they have changed she turns to favorite dd pictures. It might have been wiser if she had restricted herself to New Eng-A complete edition is being made of the land, for the European pictures rather Perhaps too the reader would have

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Inc. indexanc to the Congo and thence for the sea. The prise seems due to "A Thackeray Die- is mont for wide divergence of taste in Haring in "The Buccaneers of the West Indies in the XVII. Century" (E. P. Dutton The adventures and the story are interested in the All selections, here it is rarely that the of Sidford F. Hamp's record of the adventures and the story are interested. the adventures and the sport are inter- M. Fart Sears (George Routledge and actist's best picture has been selected. esting the scientific gleanings form a sons E. P. Dutton and Company: The The author follows the conventions in of make believe. Curious persons and The author dwells fully on the less familia - the characters and places in Thacacray's enough; his moderns are so few that they generous measure. of an academical thesis, written under the portions of his journey he assumes that bloos in alphanetical order for the first highly better have been omitted entirely direction of Prof. C. H. Firth, one of the the reader is acquainted, as he is with time. The dictionary is preceded by a Turner and Constable mark the place

Juventies.

minor characters and places suffice to Lear are not many. Limericks are easy an inheritance restored to its proper and every one can make them with very owners and other incidents give action little trouble, though nobody has been to the tale. able to copy's Lear's comical pictures. The series for boys begun in "Billy For years, however, hardly anybody has Tomorrow," by Sarah Pratt Carr, is contried to write in the vein of his nonsense tinued in "Billy in Camp" (A. C. McClurg stories and poems. It is with pleasure, and Company). The hero displays again therefore that we greet Mrs. Sara C. Pell's those aptitudes that were brought out in "In Dillaffuff Land" (The Standard Pub- the first book, this time in the woods and lishing Concern, Westfield, N. J.). She waters about the camp. has caught the true spirit of nonsense. There is matter of interest to adult is rhythmical and melodious; her non- in M. M. Thomas's "Captain Phil" (Henry sense is pure nonsense, with no meaning. Holt and Company). The principal charor moral to be put into it. She has been acter enlisted at 14 in the Union army artist who could enter into the spirit of lion. The story is one familiar in its gen- in their devious civil life, and the army the lingles. We quote a short example, eral outlines to all readers, yet possessing life of the subaltern with its numerous but regret we cannot give the portrait. he Olla go wob is a wonderful thing.

Pinekothek and on the von Shack gallery. And he eats soup made of twonto-bee sticks

of his stories and recollections of the of the verse he turned out. His genuine- Thompson took a long journey for the Florence Jean Annsell and Frank Roy. Fraprie (L. C. Page and Company, Bos. admired a generation ago are republished ton). The sculpture gallery is over- in attractive holiday form with approin the cattle country, and publishes them ever, and when he wrote of children he through Europe and over the Siberian looked entirely. The book is the best of priate colored illustrations by the J. B. under the titles 'Reminiscences of a wrote the real poetry that has lasted and Railroad to Vladivostok, thence to the series that we have seen. The Ranchman" and "The Red Blooded" (A. will last it is rather strange that no Japan, which he did not like He returned Munich gallery is very interesting, and for Children," Louise de la Ramée, the authors seem to be well qualified to Ouida, wrote better than in her famous ring account of the free life of the range published. That is supplied now by pore and Ceylon to Europe. He emits describe and to criticise the pictures in in the days when the term bad man meant. Charles Scribner's Sons in "The Poems his opinions jauntily not merely on Japan the classical collection. It is natural nursery. Jean Ingelow's "Mopsa the that after the pictures in the old gallery Fairy" was a favorite too, and there is they should hesitate to say much about so reason why children now should like In "The Narrative Bible" (The Baker

and Taylor Company) Mr. Clifton Johnson has undertaken to tell the Riole

Frank E. Channon begins this year a At one time it seemed that Derry had com- to west may be added the name of ners are accurate and attractive. The their grounds from it and encouragement new series of books for boys with "An peculiarities of disposition put this out of Schwerin, who writes 'In the Heart of We could have spared the condensed ac- In 'Hawthorne's Country' (The Baker and Company), introducing Roger Jackcomplications that arose from Terence's York). The author is a brother of Queen, that the author does not touch on literational Clarke makes a successful attempt are to be recounted. The principal characindiscreet behavior in "Let the Roof Fall Wilhelmine of Holland's hashand and an ture. The series is intended to describe to illustrate. Hawthorne. Where places the possesses those unusual gifts that are

Life on the Mississippi River in the days preceding the civil war, when adventure was to be found behind every bend of the great watercourse, is de Miller in "The White River Raft" (Dana Estes and Company, Boston). The inci- JAMES OPPENHEIM dents in which Matt Maybew and his The illustrations to One Hundred companions, young and old, are involved "Masterpieces" serve to introduce nearly that superhuman touch that sometimes

*Coco Bolo, King of the Floating Isl- HERMANN SUDERMANN riv creatures and incidents are introduced in INEZ HAYNES GILLMORE

A story of children's work and play in the country is told by Lillian E. Roy in "The Seedlings Harvest" (Wessells and Bissell Company, New York), for boys and girls of Christian Science families The successful imitators of Edward and others. A kidnapping by gypsies.

a new interest whenever retold acceptabiv, as it is in this case.

He can ft, he can hop, he can dance, he can sing. Lieut. Hugh S. Johnson, U. S. A., who Company) is a tale of life in an Australian He s round as a ball and has twenty one less.

Which he sits on, like Fido when hungry and

Descriptions the story of that capable.

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Service" (D. Appleton and Company). fortunate in finding in A. G. Learned an and served through the War of the Rebel- The Filiptnosare shown in insurrection and complications is well described. The Getting of Wisdom" (Duffield and

Continued on Tenth Page

of the incandescent lamp. This is told for the first time. From first to last we see the days and nights he spent in the magical realm of discovery. **Imaginary**

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